

MARIAN WOOD

P: 432 853 6228

E: woodmarian21@gmail.com

PRODUCTION DESIGN + ART DIRECTION

(SELECTED WORK)

MARIANWOODDESIGN.COM

NARRATIVE

BREAKPOINT (SHORT) PRODUCTION DESIGN

Dir. Valerie Chiang, October 2023

LOST & FOUND (SHORT) PRODUCTION DESIGN

Dir. Paula Puyear, May 2023

THE LOW END THEORY (FEATURE) ART DIRECTION

Atomic Features, August-October 2022

ABOVE THE SALT (SHORT) PRODUCTION DESIGN

Dir. Phillip Crum, West Virginia - November 2023

WAIT FOR NIGHT (SHORT) PRODUCTION DESIGN

Dir. Nicole Otoro, December 2022

CHOCOLATE WITH SPRINKLES (SHORT) PRODUCTION DESIGN

Dir. Huriyyah Muhammad, June 2023

MUSIC & COMMERCIAL

JESSIE MURPH (PROMO MATERIAL) PRODUCTION DESIGN

Cult Classic, January 2024

SQUARE (PROMO MATERIAL) PRODUCTION DESIGN

Field Unit, September 2023

SQUARESPACE (COMMERCIAL) PRODUCTION DESIGN

Cult Classic, March 2023

VANITY FAIR X HULU (PROMO VIDEO) PRODUCTION DESIGN

Cult Classic, February 2023

MOWALOLA X NEW BALANCE (CAMPAIGN) PRODUCTION DESIGN

Field Unit, August-October 2022

VENMO, MONEY TALKS (SERIES) PRODUCTION DESIGN

OUI Productions, July 2022

SHAED, JIMMY KIMMEL LIVE (PERFORMANCE) PRODUCTION DESIGN

Dir. Zach Tavel, February 2024

UNEASY, JON BATISTE & LIL WAYNE (MUSIC VIDEO), PRODUCTION DESIGN

Dir. Phillip Youman, August 2023

EVERYTHING YOU WANT, MATT ROGERS & MUNA (MUSIC VIDEO), PD

Dir. Jared Frieder, September 2023

PENTATONIX (3 MUSIC VIDEOS) PRODUCTION DESIGN

Dir. Rosanna Peng, October 2023

ART DEPARTMENT VARIOUS

THUNDERBOLTS (FILM, MARVEL) ART PROD. ASST.

Los Angeles, CA / November 2022 - February 2023

BEEF (TELEVISION-A24) ART PRODUCTION ASST.

Los Angeles, CA / January - June 2022

DEAD TO ME (TELEVISION-NEFLIX) ART PRODUCTION ASST.

Los Angeles, CA / October 2021

VFW (FEATURE), SET DESIGNER+ 3D MODELER

Dallas, TX / March 2019

TRUE DETECTIVE (HBO), SKETCHUP MODELER

Fayetteville, AR / February 2018

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PROGRAMS

RHINO

AUTOCAD

SKETCHUP

LAYOUT

PODIUM

VECTORWORKS

ADOBE SUITE

PHOTOSHOP

INDESIGN

ILLUSTRATOR

LIGHTROOM

EDUCATION

UNIVERSITY OF ARKANSAS

BACHELOR OF INTERIOR DESIGN (BID), 2018

UARK ARCHITECTURE ROME (STUDY ABROAD), 2016

SCENIC DESIGN

INDEPENDENT STUDY, University of Arkansas, 2017

AMERICAN FILM INSTITUTE

PRODUCTION DESIGN MASTERS (MFA), 2021

12 FILMS MADE

8 Production Design

4 Art Direction

SCHOLARSHIP:

Women in Film/Tichi-Wilkerson Kassel Endowed
Scholarship

VARIOUS

ADG PRODUCTION DESIGN INITIATIVE 2021

PRODUCTION DESIGN COLLECTIVE, GRAPHIC DESIGN

Instagram Team / June 2021 - September 2022

ANTHROPOLOGIE, DESIGN COORDINATOR

Northpark- Dallas, TX / June 2018 - June 2019

HELIX ARCHITECTURE, INTERN

1629 Walnut St, Kansas City, MO / May 2017-August